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- Title original : 少林足球 ,
- Runtime : 113 min ,
- Status : Released,

- Release Date : 05 July 2001,
- Tagline : Get ready to kick some grass!,
- Genres : Action | Comedy |
- Production Companies : Star Overseas Universe Entertainment
- Production Countries: Hong Kong |

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1950s growing influence of television : In the early 1950s, the proliferation of black-and-white television started seriously depressing North American theater attendance.citation needed In an attempt to lure audiences back into theaters, bigger screens were installed, widescreen processes, polarized 3D projection, and stereophonic sound were introduced, and more films were made in color, which soon became the rule rather than the exception. Some important mainstream Hollywood films were still being made in black-and-white as late as the mid-1960s, but they marked the end of an era. Color television receivers had been available in the US since the mid-1950s, but at first, they were very expensive and few broadcasts were in color. During the 1960s, prices gradually came down, color broadcasts became common, and sales boomed. The overwhelming public verdict in favor of color was clear. After the final flurry of black-and-white films had been released in mid-decade, all Hollywood studio productions were filmed in color, with the usual exceptions made only at the insistence of star filmmakers such as Peter Bogdanovich and Martin Scorsese.citation needed

Further terminology is used to distinguish various forms and media used in the film industry. Motion pictures and moving pictures are frequently used terms for film and movie productions specifically intended for theatrical exhibition, such as, for instance, Batman. DVD and videotape are video formats that can reproduce a photochemical film. A reproduction based on such is called a transfer. After the advent of theatrical film as an industry, the television industry began using videotape as a recording medium. For many decades, tape was solely an analog medium onto which moving images could be either recorded or transferred. Film and filming refer to the photochemical medium that chemically records a visual image and the act of recording respectively. However, the act of shooting images with other visual media, such as with a digital camera, is still called filming and the resulting works often called films as interchangeable to movies, despite not being

shot on film. Silent films need not be utterly silent, but are films and movies without an audible dialogue, including those that have a musical accompaniment. The word, Talkies, refers to the earliest sound films created to have audible dialogue recorded for playback along with the film, regardless of a musical accompaniment. Cinema either broadly encompasses both films and movies, or it is roughly synonymous with film and theatrical exhibition, and both are capitalized when referring to a category of art. The silver screen refers to the projection screen used to exhibit films and, by extension, is also used as a metonym for the entire film industry.

The August 26 release of *Tenet* marked the first major U.S. blockbuster film to be released theatrically. Due to safety concerns in the United States, the film premiered in 70 international markets through a staggered release model, before being released in select U.S. cities on September 3.<sup>112</sup> Its box office revenue had reached 0 million by September 6, 2020, with a modest million in the United States.<sup>113</sup> In September 2020, Sony Pictures Entertainment Chairman Tony Vinciguerra stated that the company will not release any big budget films to theatres until the pandemic is over.<sup>114</sup> On October 2, *No Time to Die* was delayed once more to April 2, 2021, due to a requirement for the film to have a worldwide theatrical audience. This came amid continued closures of cinemas in the key U.S. markets of Los Angeles and New York City, as well the reinstatement of restrictions in the United Kingdom due to a second wave.<sup>115</sup> As Universal Pictures held the international distribution rights to *No Time to Die*, its film *F9* was delayed to May 28, 2021 Memorial Day weekend as to not cannibalize it.<sup>116</sup> *No Time to Die* has since been postponed again to September 30 in the UK and October 8 in the U.S.<sup>117</sup><sup>118</sup> In March 2021, *F9* was postponed once again to June 25.<sup>119</sup>

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